



Mozart and More

Mozart, his exceptional talent,
his (magic) flutes and his flute music



4. Sonate in F

für Klavier, Violine (oder Flöte) und Violoncello

KV 13

Entstanden London. 1764

The image shows a page of musical notation for the 4th Sonata in F by Wolfgang Mozart, KV 13. The score is for Violino (Flauto traverso), Violoncello, and Pianoforte (Cembalo). The tempo is Allegro. The score shows the first few measures of the piece, featuring trills and a forte dynamic.

Sonatas KV 10-15 for piano with flute or violin, London 1764
Six Sonates pour le clavecin qui peuvent se jouer avec violon ou flaute traversière,
très humblement dédiés à sa Majesté Charlotte, Reine de la Grande Bretagne,
composées par J.G. Wolfgang Mozart âgé de 8 ans. Oeuvre III, London

Talent ...what else?

... let's ask the experts in expertise:

Mihaly Csikszentmihalyi - Flow (1990)

K. Ericsson - 10.000 Hours of Deliberate Practice (1993)

Angela Duckworth - GRIT (2005)

Gary McPherson - Self Regulation (2012)



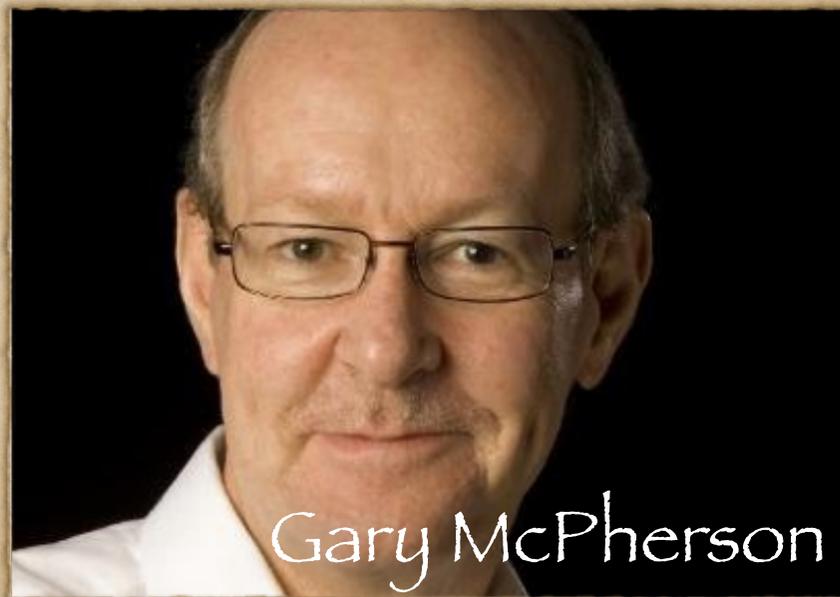
Mihaly Csikszentmihalyi



Angela Duckworth



Anders K. Ericsson



Gary McPherson

The conditions of Flow

- The flow activity provides a sense of discovery, a creative feeling of transporting the person into a new reality. In the growth of the self lies the key to flow activities

Autotelic Personality - Interaction in the family

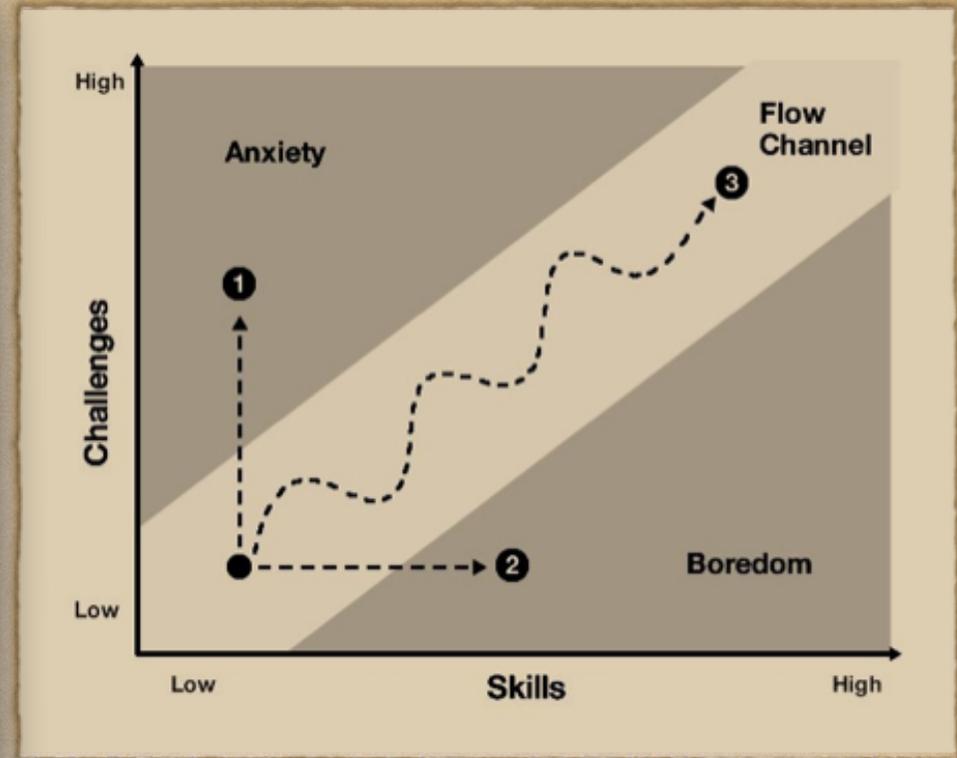
CLARITY - goals and feedback are unambiguous

CENTERING - parents are interested in the present activity and feeling of the child

CHOICE - variety of possibilities from which to choose

COMMITMENT - trust that makes the child comfortable to try out things

CHALLENGE - provide increasingly complex opportunities



... the FLOW road to progress...

Flow is NOT possible under
PRESSURE, OPPRESSION,
or extreme PERFECTIONISM

The family letters show the Mozarts as a loving family, excited by music, art, history, culture and always providing a sheltered and protected environment for their children, despite of being on the road for many years.

Mozart, a Player in Flow

- People are pre-programmed to play (“appetence of play”)
- A tension free environment is essential for playing
- Play works especially well for children as a major learning factor
- Mozart knew the rules to 17 international card games
- The Mozart family spent their Sundays with “Bözzelschiessen”



Leopold Mozart

- Author of THE Violin Method (1756), still used today to find out about classical performance
- Enthusiastic father and grandfather (esp. in early childhood development)
- Wide range of Interests outside music, son of a book binder, married Anna Maria out of love
- Loving, but strict ruler of the family, unforgiving



... and Practice?

Anders K. Ericsson

Deliberate Practice (practice with a clear aim in mind)... and 10.000 Hours of it...

Ericsson worked with Experts in various fields and found the general rule, that it takes about ten years of intensive training from a "Master" to become an expert in a chosen field.

Watching Nannerl's (age 5) musical studies from day 1
Playful discoveries early on, taught himself the violin
Intensive training and immediate feedback from a master teacher
Time to develop - no school, but discovered the world!

5 hours per day for 5 years - 9.125 Hours of practice
by the time he wrote KV 13

Self Regulation

McPherson, 2012

Self Regulatory Skill and Self Motivational Beliefs

Resources to focus the attention in difficult times

... and finally "GRIT"

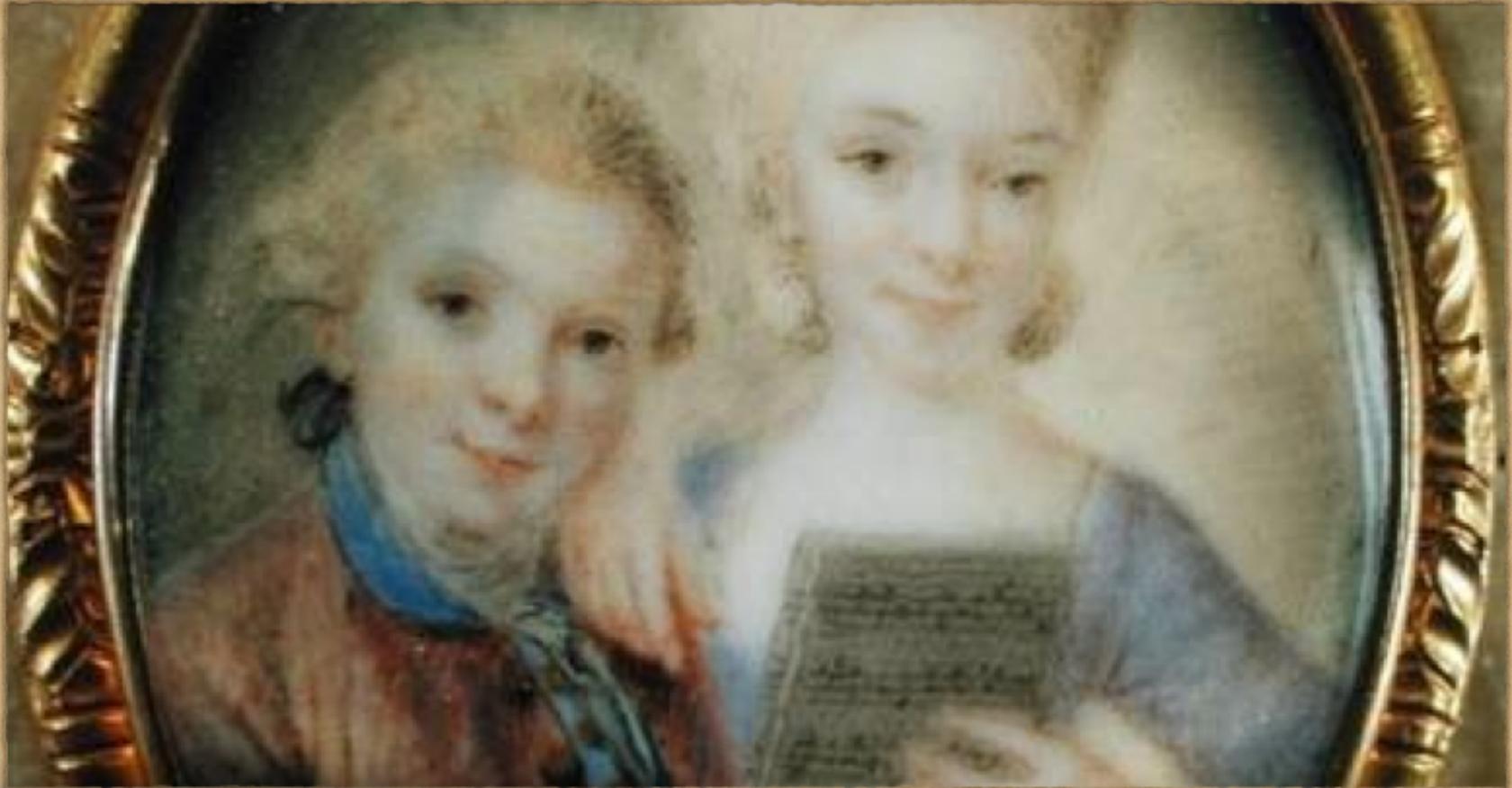
Angela Duckworth, 2007

GRIT inspires people to persevere and to overcome difficult times



How to get “GRIT”? Scientists are not sure yet...

- understand about how the brain learns
- put mistakes into perspective as a part learning



... difficult times?
... the stars of Europe?

OPPOSITION TO EXCEPTIONAL TALENT IN
ITALY, VIENNA, MANNHEIM, PARIS
... a changing (enlightening) world!

Difficulties finding/keeping a permanent job

Private Commissions, Private Teaching

sometimes without financial security

Realisation of greater projects/operas

Opponents, sometimes less qualified!

Complex Personality -

Nobility of the heart instead of nobility by birth

A bit of (personal) history - Mozart and his flute friends

Carl Theodor,
Duke in Mannheim
Student of Wendling
Supporter of the Arts



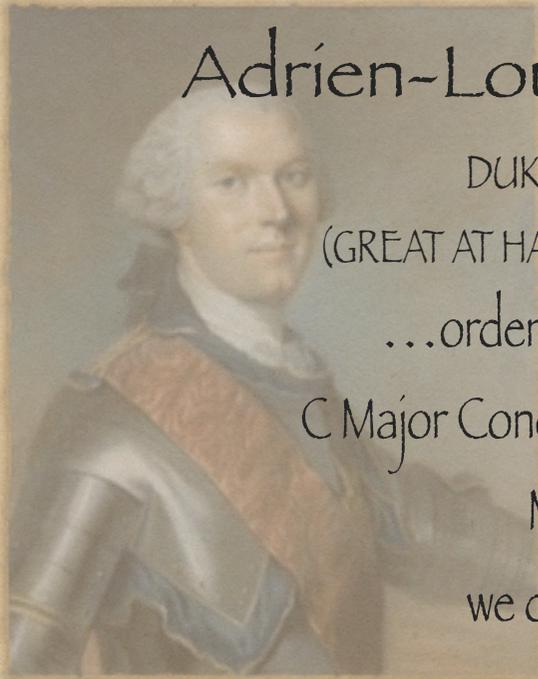
Johann Baptist Wendling. Principal flute in the Mannheim and Munich court orchestras under directors [Johann Stamitz](#) and [Christian Cannabich](#), and was acknowledged as one of the finest virtuosos of his time.

Mozart about the flutist Wendling to Wendling's brother

“Well, it's different with *your* brother. In the first place, he is not such a doodler, and then you don't always have to be afraid with him when *you* know a note is about to come that is going to be much too low or too high - see here it's always right. His heart is in the right place and so are his ears and the tip of his tongue and he does not believe that *you* are done with just blowing and fingering and then he also knows what “Adagio” means....”

Ferdinand de Jean

DUTCH DOCTOR AND AMATEUR, WORKING IN INDONESIA AND LATER AMSTERDAM
... ordered the flute quartets, D and G concertos and the Andante in C
did not pay in full, could not play the 2nd Movement of the G Major and
wasn't especially nice or a great flutist.



Adrien-Louis de Bonnières, duc de Guînes

DUKE IN PARIS, FATHER OF A MUSICAL DAUGHTER
(GREAT AT HARP AND FLUTE but LOUSY STUDENT IN COMPOSITION)
...ordered lessons for his daughter, commissioned the
C Major Concerto, did not pay up, offered only half of the pay,
Mozart answered with a Goethe quote,
we don't know if he ever played the concerto.

Style and Interpretation

Mozart's (Magic) Flutes:



Carl August Grenser, 1720-1807



Heinrich Grenser 1764-1813

THE GRENSER WORKSHOP, Dresden

Differences in Sound Aesthetics

Period Instruments

Conical Tube

Sound begins with "weight" -
a "noise" and then releases tension

Colours are different for every range, tone
Different Keys have their own characteristic

... with more Keys the differences get less!!!

Modern Instruments

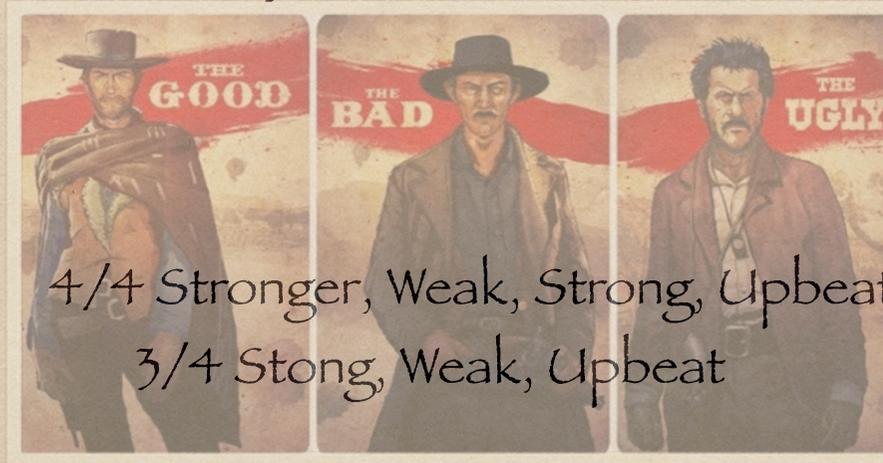
Cylindrical Tube

Sound may be evenly supported
throughout the range

Long phrases with led through vibrato
Inaudible start of notes

Different keys sound similar/the same
Different ranges of the flute scale
sound similar, even

Hierarchy in Society - Hierarchy in the bar: The Good, the Bad and the Ugly



- Remember Baroque Dances and their Weight Distribution
(dance forms still influence the hierarchy of beats in the bar/phrase)
- Going AGAINST the Rules (Mozart's favourite!):
Syncopation, Hemíolas, Sudden Changes in Metre, Surprise
- Elements of Play: Variations and "MICRO" Variations in every line
- "Mozart Effect" - always opera and drama oriented, quick changes
between relaxation and activity

“The Mozart Effect”

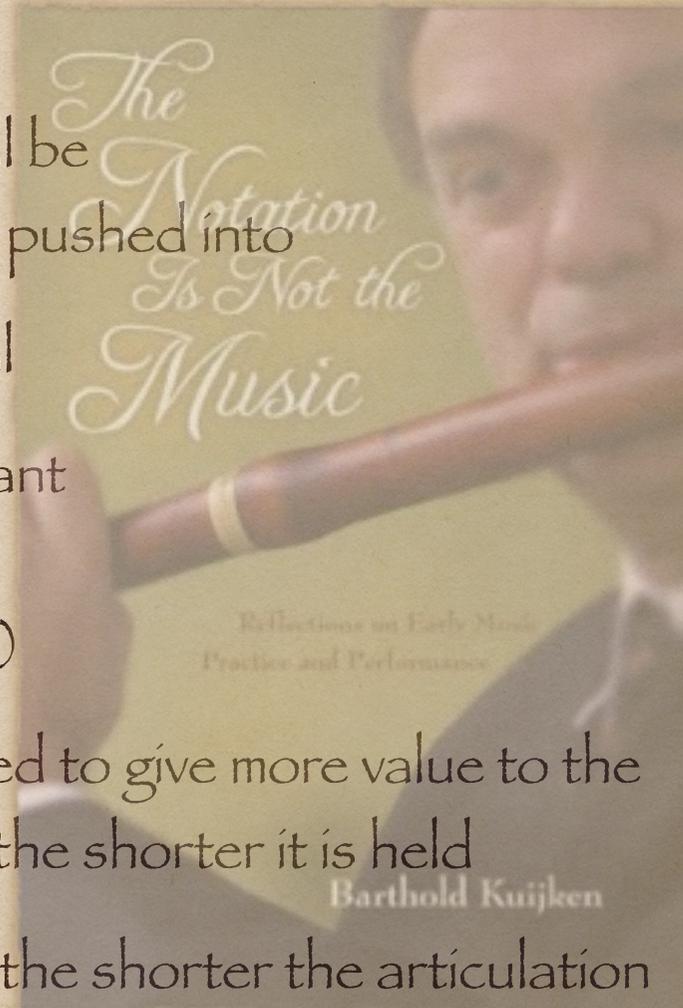
Mozart’s music is supposed to make people healthier,
because of the equilibrium of
relaxation and activation in the music

... for players of MOZART that means -
SUPERPOWERS in quick adaptation are required!!!

... it didn’t help Mozart very much to overcome his health issues, though....

Phrasing and Articulation

- A “good” note and stressed syllables will be preceded by a silence rather than being pushed into
- Microdynamics within a bar are essential
- Start and End of the notes were important (long notes not always held to the end, audible articulation with many variations)
- Notes before appoggiaturas are shortened to give more value to the appoggiatura; the less important a note, the shorter it is held
- The greater the interval between notes, the shorter the articulation



The 2nd Movement D Major Concerto seen as a Menuett

2 bar phrases - 6 Steps/beats with an emphasis on the 4th beat

... some other Baroque Dances include:

Gigue, Courante, Sarabande, Bourré, Siciliano

How to dance a Menuett?!



Musical score for a piano solo section. The score is written for a single piano. It features a treble and bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes a 'Solo' marking at the beginning and a 'dolce' marking later. The piece is marked with a copyright symbol and 'Sheet Music' and the number '2'.

< << Variation

Musical score for Mozart's Concerto No. 1 in G. The score is written for a single piano. It features a treble and bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes a 'Solo' marking and a 'Tutti' marking. The piece is marked with the title 'Mozart - Concerto No. 1 in G'.

Syncopation >>>

Musical score for a section titled 'Allegro aperto'. The score is written for a single piano. It features a treble and bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro aperto'. The score includes a 'Solo' marking. The piece is marked with the title 'Allegro aperto'.

Variation and Play

We find micro quotes from Mozart's flute works in his string quartets, operas symphonies and vice versa. He was a true master in recycling and playing with musical ideas.

In Mozart's letters, we see his love for variation - variation of words, backwards spelling, wordplay with different languages, invented words...

Mademoiselle

[Mannheim, den 28. 2. 1778]

Mademoiselle ma très chère Cousine!

ma très chère Cousine!

sie werden vielleicht glauben oder gar meynen ich sey gestorben! -- ich sey Crepirt? - oder verreckt? - doch nein! meynen sie es nicht, ich bitte sie; denn gemeint und geschissen ist zweyerley! - wie könnte ich denn so schön schreiben wenn ich tod wäre? - wie wäre das wohl möglich? --- wegen meinem so langen stillschweigen will ich mich gar nicht entschuldigen, denn sie würden mir so nichts glauben; doch, was wahr ist, bleibt wahr! - ich habe so viell zu thun gehabt, daß ich wohl zeit hatte, an das bäsle zu denken, aber nicht zu schreiben, mithin hab ichs müssen lassen bleiben.

... werden vielleicht glauben oder gar meynen ich sey gestorben! -- ich sey Crepirt? -- oder verreckt? -- doch nein! meynen sie es nicht, ich bitte

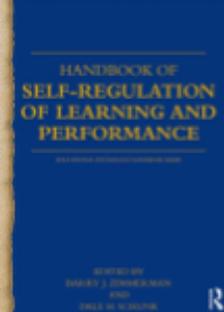
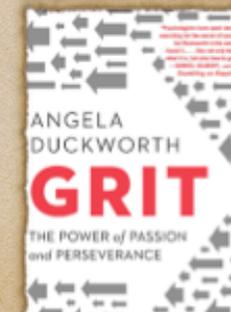
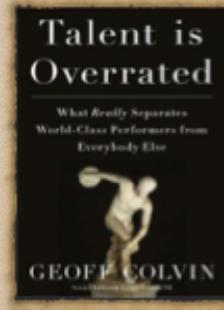
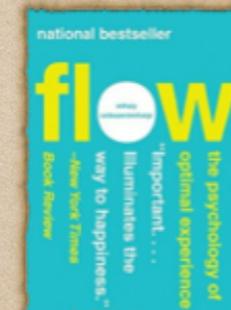
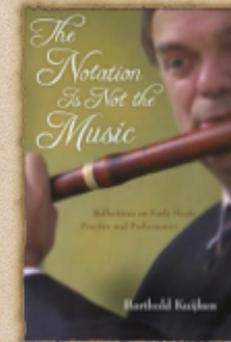
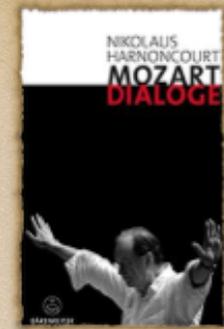
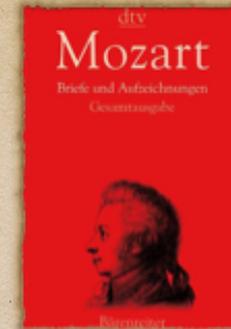
... wenn sie mir wolln antworten, aus der stadt Augsburg dorten, so schreiben sie mir baldt, damit ich den brief erhalt, sonst wenn ich etwa schon bin weck, bekomme ich statt eincn brief einen dreck. dreck! -- dreck! - o dreck! - o süßes wort! - dreck! - schmeck! - auch schön! - dreck, schmeck! - dreck! - leck - o charmante! - dreck, leck! - das freüet mich! - dreck, schmeck und leck! - schmeck dreck, und leck dreck! --



“... a deceased parrot, which is no more, one that has ceased to be, a stiff parrot, it rests in peace, it is pushing up the daisies... this is an EX parrot!”

Literature...

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THANK YOU VERY MUCH!

